MARY POPPINS

Good morning.

GEORGE

(stunned by the sudden intruder) Yes??

MARY POPPINS

I've come in answer to the advertisement.

GEORGE

What advertisement? We haven't placed any advertise-

MARY POPPINS

Now, let's see.

(*pulls a mended piece of paper from her pocket*) "Play games, all sorts." Which I most certainly can. "Take us on outings, give us treats."

(Bewildered, GEORGE looks at the fireplace, then at MARY POPPINS. He can't believe what she holds in her hands. JANE and MICHAEL enter and listen.)

JANE

Michael! It's our advertisement!

MARY POPPINS

"Rosy cheeks and fairly pretty." (*to GEORGE*) There's no objection on that score, I hope?

GEORGE

(*flustered*) Oh, none at all.

MARY POPPINS

I'm glad to hear it.

(MARY POPPINS stares at him so firmly that, for a moment, it is like a ray of light passing right through him.)

GEORGE

But—oh, take it up with Mrs. Banks. She manages all that side of things. *(heads towards the door)* Nothing domestic has anything to do with me.

(turns back and raises a finger)

And don't forget the references!

(GEORGE exits.)

MARY POPPINS

I make it a rule never to give references.

WINIFRED

Oh, I see...

MARY POPPINS

I'll see the children now, thank you.

(JANE and MICHAEL step forward noisily and stand in front of MARY POPPINS.)

WINIFRED

Oh, of course... You'll find they're very nice children. (*realizing she doesn't know the new nanny's name*) Now this is... oh—

MARY POPPINS

Mary Poppins.

 (looks at JANE and MICHAEL as if she were reading their souls)
Jane, don't stare. And close your mouth, Michael. We are not a codfish. (gives a sharp nod)
Best foot forward. Spit-spot.

best foot for ward, opte opte.

(MICHAEL and JANE exit toward the nursery, followed by MARY POPPINS.)

WINIFRED

Mrs. Brill, we have a new nanny.

MRS. BRILL

She passed her interview, then?

WINIFRED

Or I did.

(WINIFRED and MRS. BRILL exit.)